

Akansha Singh

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CURRENT POSITION AND EXPERIENCE

2019- Present Assistant Professor, NALSAR University of Law
2018 Introduction to Critical Thinking (ICT) Fellow, Ashoka University

COURSES TAUGHT

- Approaching Nationalisms: Origins and Forms
- Constructing India: Colonial Periodicals and Public Sphere
- Decolonizing the Anthropocene: From Extraction to Care
- Tracing Patterns in Acts of Resistance
- Law and Language
- Academic Writing Tutorship
- Basics of Academic Writing
- ESL and Mentor- Mentee Workshops
- Locating Texts: Methods and Forms
- Re-Imagining Surveillance

EDUCATION

2021-25 Ph.D, Department of English, Faculty of Arts, University of Delhi
2016-18 M.A English Centre for English Studies, Jawaharlal Nehru University
2013-16 B.A (Hons.) Sri Venkateswara College, University of Delhi

AREAS OF INTEREST

Modernity
Modernism
Nationalism
Print-culture
Affect

PUBLICATIONS

Book Chapters

- 2026 “From Truth to Illusion: The Work of Representation in Plato and Borges” in *Jorge Luis Borges and Greek Philosophy: In Praise of the Ancients* (Brill) [Forthcoming]
- 2025 “Muktibodh on the Margins: Time of Modernity and Nation Form in his Works” in *Re-temporalising the Cultural in India* (Bloomsbury)
- “Anti- Hero and the Selective Modernity of the American Dream” in *Arthur Miller's Death of a Salesman* (Worldview Critical)
- 2022 Mukherjee and Singh “Bihar” in *The Annual Survey of State Laws in India*, NALSAR University of Law, vol. 1 (2022), pp. 23- 35.

Journal Articles

- 2024 Singh, Akansha. “Between Modernity and Modernism: Reading Affect in Muktibodh’s Translated Poetry.” *Journal of Postcolonial Writing*, (2024), 358–73.
- 2023 Singh, Akansha. “Periodicals and Nation-Building: The Public Sphere, Modernity, and Modernism in Modern Review and Visva Bharati Quarterly” *Text Matters: A Journal of Literature, Theory and Culture* (ISSN: 2083-2931), vol. 13, (2023), pp. 482- 501.
- 2022 Singh, Akansha. "Subverting Narratives of Nationalism: A Cross- National Study of Borges and Muktibodh" *Rupkatha Journal on Interdisciplinary Studies in Humanities* (ISSN: 0975-2935), vol. 14, no. 3 (2022), pp. 1- 15
- Mukherjee and Singh. “Impact of FDI Policy on Animal Husbandry Sector in India: A Post COVID-19 Scenario”, *Journal of Indian Law and Society* (ISSN: 2277-5552), vol. 13, no. 1 (2022) pp. 166- 87.
- 2019 Singh and Mukherjee “Race to the Bottom: Sino-US Trade War and Consequent Plastic Waste Mismanagement in the Global South” *Management and Economics Research Journal* (ISSN: 2469-4339), vol. 5, no. s4 (2019), pp. 1-9.

- 2018 Singh, Akansha “Ecdysis: A Study of the Dislocated American Frontier in Arthur Miller’s *The Misfits*” *New Academia: An International Journal of English Language and Literary Theory* (ISSN: 2347-2073), vol. 7, no. 4 (2018), pp. 293-99.
- 2015 Singh, Akansha “Rape, Media and Collective Conscience: Mob Justice in Dimapur” *Mass Media* (ISSN: 2277-7369), vol. 4, no. 40 (2015), pp. 15- 19

Policy Papers

- 2022 Mukherjee and Singh “Rethinking India’s Approach to Tackle Impact of Climate Change on Agriculture: A Post-Pandemic Scenario”, Centre of Development Policy and Practice (2022) pp. 1- 8.

Others (Book Review/Blog/Op-ed)

- 2021 “The Judging of Live- In Relationships” ([Link](#))
- 2020 “Revisiting Muktibodh: A Life of Poetry, Promise and Protest” ([Link](#))
- “Deficient Measures, Covid Nationalism, and the Crisis in Opportunity” ([Link](#))

Conferences/Seminars/Invited Lectures

- 2025 Presented a paper titled “Slowing Time, Resisting Nation—Muktibodh’s Temporal Politics of Marginality” at the Endnotes conference (University of British Columbia, Canada)
- Presented a paper titled “From Truth to Illusion: The Work of Representation in Plato and Borges” at the Philosophy and its Form conference (Duquesne University, United States)

- 2022 Presented a paper titled “Beyond Coloniality: A Comparative Study of Affect in Muktibodh’s Translated Poetry” at the IACLALS Annual Conference, Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia (IACLALS, India)
- 2021 Presented a paper titled “De-Westernizing Modernism: Literary Internationalism in Indian Periodicals 1930- 1950” at the Graduate Writing Workshop, Comparing World Literatures in the Postcolonial World (Hong Kong University, Hong Kong)
- Presented a paper titled “Hangman in the Noose: Writing as an Act of Resistance in Hangman’s Journal” at the Memory, Cognition, Literature workshop (IIT Madras and Jamia Millia Islamia University, India)
- 2017 Literature in a Globalised World, Winter School, organized under UGC- DAAD- IGP (Indo-German Partnership in Higher Education) (Jawaharlal Nehru University, India and Julius-Maximilians-Universität, Germany)
- Politics, Development and Social Change in Contemporary India, TOIndia Summer School (University of Turin, Italy)
- 2015 Presented a paper titled “Rape, Media and Collective Conscience: Mob Justice in Dimapur” at the conference, Contested Knowledge: Event, Truth, and Politics (University of Delhi)
